

NINA KATCHADOURIAN

Born 1968 in Stanford, CA

Lives and works in Brooklyn, NY

Nina@immaterial.net

www.ninakatchadourian.com

EDUCATION

- 1996 Whitney Museum Independent Study Program
1993 University of California, San Diego
M.F.A., Visual Art
1989 Brown University
B.A. Visual Arts and B.A. Literature and Society (Honors)

SOLO EXHIBITIONS

- 2016 Solo traveling exhibition curated by Veronica Roberts, the Blanton Museum, Austin, TX (catalog)
2015 *Kansas Cut-Up*, Kentucky Museum of Arts and Crafts, Louisville
Sorted Books, Byrdcliffe Guild, Woodstock, NY
2014 *Nina Katchadourian: Seat Assignment*, Gund Gallery at Kenyon College
Seat Assignment, Cecilia Brunson Projects + Basha Projects, London
2013 *Two Libraries: Recently Sorted Books*, Catharine Clark Gallery, San Francisco
Return Trip, testsite, Austin, TX
Grand State of Maine, permanent public commission for GSA, Van Buren, ME
2012 *Seat Assignment*, Catharine Clark Gallery, San Francisco
Once Upon a Time in Delaware/In Quest of the Perfect Book, Delaware Art Museum, Wilmington, DE
2011 *Seat Assignment*, Dunedin Public Art Gallery, Dunedin, New Zealand
2010 *Sorted Books*, Clifford Art Gallery, Colgate University, Hamilton, NY
Sorted Books, Philip Feldman Gallery at Pacific Northwest College of Art, Portland, OR
2009 *Nina Katchadourian*, Galeria Lluçia Homs, Barcelona, Spain
Tech Tools of the Trade, Contemporary New Media Art, de Saisset Museum at Santa Clara University, Santa Clara, CA
2008 *A Fugitive, Some Maps, Cute Animals and a Shark*, Catharine Clark Gallery, San Francisco, CA
Nina Katchadourian: Twitchers and Cheaters, The Fields Sculpture Park at Omi International Arts Center, Ghent, NY
Cerca Series: Nina Katchadourian, Museum of Contemporary Art, San Diego, CA
2007 *Enrichment*, Sara Melzter Gallery
2006 *Please, Please, Pleased to Meet'cha*, Public Art Fund at Metrotech, Brooklyn, NY
Office Semaphore, "In the Public Realm" series, commissioned by the Public Art Fund, New York, NY
Opener 11: Nina Katchadourian: All Forms of Attraction, Tang Museum, Saratoga Springs, New York, NY
The Kinship Report, Catharine Clark Gallery, San Francisco, CA
Natural Misunderstandings, John Michael Kohler Art Center, Sheboygan, WI
Works Made in Finland by Nina Katchadourian, Turku Art Museum, Turku, Finland
Please, Please, Pleased to Meet'cha, commission for Wave Hill, The Bronx, NY
2005 *The Genealogy of the Supermarket and Other New Works*, Sara Melzter Gallery, New York, NY
Sorting Strindberg, IASPIS Galleriet, Stockholm, Stadsbiblioteket, Stockholm, and Luna Kulturhus, Södertälje, Sweden
The Sorted Books Project, IASPIS Galleriet, Stockholm, Sweden
2003 *Natural Crossdressing, Uninvited Collaborations with Nature, and One Small Act of Endurance*, Debs & Co., New York, NY (catalogue)
Animal Crossdressing, Uninvited Collaborations with Nature, and One Small Act of Endurance, Catharine Clark Gallery, San Francisco, CA (catalogue)

- 2002 *Selected Works*, Hudson (Show)Room, ArtPace, San Antonio, TX
Geflickte Spinnweben, Paranormale Postkarten, Musikalischer Abfall, ACC Galerie, Weimar, Germany
Natural Car Alarms, Sculpture Center, Long Island City, New York, NY
- 2001 *Talking Popcorn, Indecision on the Moon and Eight Years of Sorting Books*, Catharine Clark Gallery, San Francisco, CA
Talking Popcorn, Paranormal Postcards, and Indecision on the Moon, Debs & Co., New York, NY (catalogue)
Eight Years of Sorting Books, Debs & Co., New York, NY
The Akron Stacks, Akron Art Museum, Akron, OH
- 1999 *Mended Spiderwebs and Other Natural Misunderstandings*, Debs & Co., New York, NY (catalogue)
- 1996 *Special Collections*, The Athenaeum Gallery, La Jolla, CA
- 1993 *Re-Routing*, Linda Moore Gallery, San Diego, CA
Collected Work, Visual Arts Gallery, San Diego, California
- 1991 *30 Years 21 Minutes 17 Tapes*, Mandeville Center for the Arts, San Diego, California

GROUP EXHIBITIONS

- 2016 *Explode Every Day* (working title), MassMoCA
- 2015 *Venice Biennale*, Armenian pavilion "Armenity" exhibition, San Lazzaro monastery, Venice, Italy
Destroy, She Said, Pierogi Gallery, Brooklyn, NY
Garble, Catharine Clark gallery, San Francisco, CA
Sampling, Pavel Zoubouk gallery, New York, NY
- 2014 *Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond*, Brooklyn Museum
The BRIC Biennial, Volume 1: Downtown Edition, BRIC, Brooklyn
Manna: Masterworks from the Tufts University Permanent Art Collection, Aidekman Art Gallery at Tufts University
Memory Palace, Contemporary Arts Center, Cincinnati, OH
Face to Face, Wall to Wall, Yellowstone Art Museum, Billings, Montana (traveling exhibition)
Whale, public commission for Murals of La Jolla, La Jolla, CA
Mummies are Sitting Ducks, Cider Gallery, Lawrence, KS
Saints, Stars, and Selfies, H & H Block Artspace at Kansas City Art Institute, Kansas City
- 2013 *Curiosity: Art and the Pleasures of Knowing*, Exhibition traveling to Turner Contemporary, Margate; Norwich Castle Museum and Art Gallery, Norwich; Art Gallery, Newlyn & The Exchange, Penzance; de Appel Museum, Amsterdam, The Netherlands
Paper, Saatchi Gallery, London, UK
Living Legacies, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Contemporary Art at the Alexander, Indianapolis, Indiana
The Imperative of Teaching: Studio Pedagogy, Bergen Community College, Paramus, NJ
The Last Billboard, Pittsburgh, PA
The Cat Show, White Columns, New York, New York
The Animals Look Back at Us, Byrdcliffe Kleinert/James Center for the Arts, Woodstock, NY and Williamsburg Art and Historical Center, Brooklyn, NY (catalogue)
The Illuminated Library, Fine Arts Gallery, San Francisco State University, San Francisco, California
Balls to the Wall, DODGE Gallery, New York, New York
A Sense of Place, The Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York
I Have a Place in Mind, Imogen Holloway Gallery, Saugerties, NY
Punch Card, Catharine Clark Gallery, San Francisco, CA. Traveling to Arena 1, Santa Monica, CA
Women Artists of the Permanent Collection: Mid-Nineteenth Century to Present Day, Riverside Art Museum, Riverside, CA
- 2012 *MUTABLES*, Eli Ridgway Gallery, San Francisco, California
Modus Vivendi, Pierogi Gallery, Brooklyn, NY
united states, Aldrich Museum, Ridgefield, CT
Beasts of Revelation, DC Moore Gallery, New York
TWISTED SISTERS, DODGE Gallery, New York, New York.

- All You Need Is Love*, Museum of Art and History, Santa Cruz, California
Portraiture Post Facebook, Catharine Clark Gallery, San Francisco, California
Papercuts, Columbus State University, Columbus, Georgia
Arbitrary Taxonomies, Center Gallery, Fordham University, New York, New York
Library Science, ART SPACE, New Haven, Connecticut
Monument to the Unelected, Washington Project for the Arts, Washington Post Headquarters, Washington, DC
Permanent Collection, Nancy Margolis Gallery, NY, NY
Soft Science, Columbus State University, Columbus, GA
Recent Acquisitions, Athenaeum Music and Arts Library, La Jolla, CA (catalogue)
Nina Katchadourian, Swintak and Danna Vajda, Bard CCS, Annandale-on-Hudson, NY (catalog)
- 2011 *Paradise Lost*, Istanbul Museum of Modern Art, Istanbul, Turkey
MAPPA MUNDI, Museu Coleccao Berardo, Lisbon, Portugal
On Screen, Indianapolis International Airport, Indianapolis, IN
Bibilomania, Artspace, New Haven, CT
DisFluency, Aronson Gallery at the Sheila C. Johnson Design Center, Parsons/The New School, New York
The Voyage, or Three Years at Sea, Part II: Bas Jan Ader, Matthew Benedict, Karl Haendel, Nina Katchadourian, Slave Pianos, Charles C. Scott Gallery, Emily Carr University, Vancouver, BC
Noise Carousel, Snug Harbor Cultural Center, Staten Island, NY
False Documents & Other Illusions, Portland Museum of Art, Portland, OR
Bibliomania, Visual Arts Center of New Jersey, Summit, NJ
Library Science, Visual Arts Center of New Jersey, Summit, NJ
Mapping: Memory and Motion in Contemporary Art, Katonah Museum of Art, Katonah, NY (catalog)
Engaging Insects, University of Southern Maine, ME
- 2010 *Even Better Than The Real Thing: The Art of the Uncanny*, Wignall Museum of Contemporary Art Chaffey College, Ranch Cucamonga, CA
Mapping: Memory and Motion in Contemporary Art, Katonah Museum of Art, Katonah, NY (catalog)
Adaptation: Between Species, The Power Plant, Toronto, Canada. (catalog)
By A Thread, San Jose Institute for Contemporary Art, San Jose, CA
It All Adds Up: Celebrating Twenty Years of Exhibitions, Athenaeum Music and Arts Library, La Jolla, CA
Ur-Now: The Ruins of the Contemporary, Whitstable Biennale, UK
T:BA:10, Portland Institute for Contemporary Art, Portland, OR
Substitute Teacher, Atlanta Contemporary Art Center, Atlanta, GA (catalog)
Speaking Volumes, John Michael Kohler Art Center, Sheboygan, WI
Out of Bounds: Art from the Collection of Driek and Michael Zirinsky, Whatcom Museum, WA
Inherited Traits: Nina Katchadourian and Heidi Kumao, The College of New Jersey, NJ (catalog)
- 2009 *Intelligent Design Interspecies Art*, Sweeny Gallery, University of California Riverside, Riverside, CA
Summer Reading, Jen Bekman Gallery, New York, NY
Northern (L)attitudes, Scandinavia House, New York, NY
Scores, Lawrimore Project, Seattle, Washington
Tech Tools of the Trade, Contemporary New Media Art, de Saisset Museum at Santa Clara University, Santa Clara, CA
Our Subject is You, Curated by Xandra Eden, Weatherspoon Art Museum, Greensboro, NC
Carnival Within – An Exhibition Made in America, Uferhallen, Berlin, Germany
Solution, Diverse Works, Houston, TX
Animalkind, University Art Gallery, San Diego State University, San Diego, CA
Seriously Funny, Scottsdale Museum of Contemporary Art, Scottsdale, AZ (catalogue)
Tales from an Imaginary Menagerie, Palo Alto Art Center, Palo Alto, CA
New Media Group Exhibition, de Saisset Museum at Santa Clara University, Santa Clara, California
Translation Paradoxes and Misunderstandings, Rote Fabrik, Zurich
Rubber Sheets, C.R.E.A.M. Projects, Brooklyn, NY
Avant-Guide to NYC: Discovering Absence, apexart, NY
Zeichen von Respekt, IBA Hamburg, Germany
- 2008 *All Over The Map*, John Michael Kohler Arts Center, Sheboygan, WI

- Equivalence: Acts of Translation in Contemporary Art*, Museum of Fine Arts, Houston, TX
- Road Trip*, San Jose Museum of Art, San Jose, CA
- LOOP '08 International Festival & Fair for Videoart* (screening), Barcelona, Spain
- Monument to the Unelected*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- Indefiniteness*, Halle 14, Leipzig, Germany
- Badlands*, , MASS MOCA, North Adams, MA
- Woman's Work*, Ann Street Gallery, Newburgh, NY
- Off the Grid*, Neuberger Museum of Art, Purchase, NY
- The Artist's Library*, Centre international d'art du paysage de l'île de Vassivière, France
- Space is the Place*, Independent Curators International (traveling)
- The Marfa Sessions*, Ballroom Marfa, Marfa, TX
- Badlands*, MASS MOCA, North Adams, MA
- The Artists Library*, Centre International d'art et du paysage de l'île de Vassivière, l'île de Vassivière, France
- Montage: Unmonumental Online*, <http://www.newmuseum.org/exhibitions/7>, The New Museum, NY
- ZOOM +/-*, LIMN Gallery, San Francisco, California
- We Interrupt Your Program*, Mills College Art Museum, Oakland, California
- Mapping Correspondence: Mail Art in the 21st Century*, The Center for Book Arts, NY, NY (catalog)
- 2007 *There's No Place Like Here*, University Art Gallery, Sonoma State University, Rohnert Park, California
- Ensemble*, Institute of Contemporary Art, Philadelphia (catalogue)
- Space is the Place*, Independent Curators International (traveling)
- Everyday Eden*, Public Art Fund, New York, New York (catalogue)
- Delicatessen*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Florida (catalogue)
- What We Keep: An Exhibition on Books and Memory*, Sun Valley Center for the Arts, Ketchum, ID
- Zoom +/-*, Arena 1, Los Angeles, CA
- Ceci n'est pas...* Sara Meltzer Gallery, New York, New York
- Breaking Ground Breaking*, Catharine Clark Gallery, San Francisco, CA (catalogue)
- Un(Natural) Selection*, Pierogi, Brooklyn, NY
- Space is the Place*, Bedford Art Gallery, Walnut Creek, California
- 50,000 Beds*, The Aldrich Museum of Contemporary Art, Ridgefield; Artspace, New Haven; and Real Art Ways, Hartford, CT.
- Source Code*, Eyebeam, New York, NY
- The Powder Room*, Track 16 Gallery, Santa Monica, CA (catalogue)
- Bushel, Bundles and Barrels: Resources and Materials in Contemporary Art*, Superfund, New York, NY
- ETAT (faite le vous meme)*, Palais de Tokyo, Paris, France
- Seeing Things*, Dorsky Gallery, Long Island City, NY (brochure)
- International Residency Program Group Show*, Location One, NY
- Play on Words*, University of Delaware Museum, Newark, DE
- 2006 *The Food Show: The Hungry Eye*, Chelsea Art Museum, NY
- Place Marker*, Cuchifritos gallery, NY
- Animall*, Helen Pitt Gallery, Vancouver, Canada
- Moved by the Machine: Art Inspired by the Automobile*, Dubuque Museum of Art, Dubuque, IA
- When Artists Say We*, Artists Space, NY
- Dynasty*, MC Gallery, NY
- Welcome Home*, Sara Meltzer Gallery, NY
- Threads of Memory*, Dorsky Gallery Curatorial Program, Long Island City, New York
- The Only Book*, Center for Book Arts, NY
- California Sublime*, Yerba Buena Center for the Arts, San Francisco, California
- Elusive Materials*, New Langton Arts, San Francisco
- Labyrinth*, Botkyrka Konsthall, Botkyrka, Sweden
- Library*, Proteus Gowanus, Brooklyn, NY
- Facticious*, Pierogi Leipzig, Germany
- Figures of Thinking: Convergences in Contemporary Cultures*, traveling

- 2005 *Please, Please, Pleased to Meet'cha*, Wave Hill, Bronx, NY (catalog)
- 2005 *Post-Everything*, The Rotunda Gallery, Brooklyn, New York
- Figures of Thinking: Convergences in Contemporary Cultures*, Richard E. Peeler Art Center, DePauw Univ., Greencastle, Indiana. Exhibition traveled to McDonough Museum of Art, Youngstown, Ohio; Tufts University Gallery, Aidekman Center for the Arts, Medford, Massachusetts; Western Gallery, Western Washington University, Bellingham, Washington; University of Richmond Museums, Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, Virginia.
- We Could Have Invited Everyone*, Andrew Kreps Gallery, NY
- New Tapestries*, Sara Meltzer Gallery, New York, NY
- Library*, Storrs Art Gallery, University of Connecticut, Storrs, CT
- Several Artists Consider Books*, Paul Kopeikin Gallery, Los Angeles, CA
- Car Race*, Gothenburg Film Festival, Gothenburg, Sweden
- Vivid Preview*, Vivid, Birmingham, United Kingdom
- CarPark* (screening), Gothenburg Film Festival, Gothenburg, Sweden
- Inside Out Loud*, Mildred Kemper Art Museum, St. Louis, MO
- Over and Over: Passion for Process*, Krannert Art Museum and Kinkead Pavilion, Champaign, Illinois. Exhibition traveled to Addison Gallery of American Art, Phillips Academy, Andover Massachusetts
- Regarding Clementine*, Clementine Gallery, NY
- 2005 Launch Programme*, Vivid, Birmingham, United Kingdom
- Performa Radio: Radio Works by Visual Artists*, part of Performa05 New York, NY
- Post Everything*, Rotunda gallery, Brooklyn, NY
- Gothenburg Film Festival*, Gothenburg, Sweden
- 2004 *Romantic Detachment*, PS1/MoMA
- Harlem Postcards*, Studio Museum in Harlem, NY
- Animal Instincts*, Montalvo, Saratoga Springs, CA
- Sacred Texts*, Minneapolis College of Art and Design
- Lineaments of Gratified Desire*, Catharine Clark Gallery, San Francisco, CA (brochure)
- One in a Million*, Austrian Cultural Forum, NY
- Bug-Eyed: Art, Culture, Insects*, Turtle Bay Museum, Redding, CA
- Open House*, Brooklyn Museum of Art, NY
- Birdspace: A Post-Audubon Aviary*, Contemporary Art Center, New Orleans, Louisiana. Exhibition traveled to Norton Museum of Art, West Palm Beach, Florida; The Hudson River Museum, Yonkers, New York; Acadiana Center for the Arts, Lafayette, Louisiana; McDonough Museum of Art, Youngstown State University, Youngstown, Ohio; Tucson Museum of Art, Tucson, Arizona
- Exhibiting Signs of Age*, Colby College Museum of Art, Waterville, ME (catalogue)
- Sixth Annual Altoids Curiously Strong Collection*, The New Museum, NY (traveling)
- Material Evidence: A Passion for Process*, Bellevue Arts Museum, WA
- 2003 *Living in a Cloud*, Royal Hibernian Academy, Dublin, Ireland
- Synthetic Lightning: Complex Simulations of Nature*, Woodstock Center for Photography, Woodstock, NY
- The Luminous Image*, VI, Collaborative Concepts, Beacon, NY
- Exhibiting Signs of Age*, Berkeley Art Museum and Colby College Art Museum of Art, Waterville, ME (catalogue)
- American Dream*, Ronald Feldman Fine Arts, NY
- Global Priority*, Herter Art Gallery, UMass Amherst, MA (catalogue)
- s(how)*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (traveling)
- Sprout: An Exhibition Celebrating New Growth*, Catharine Clark Gallery, San Francisco, California
- Faculty Exhibition 2003*, David Winton Bell Art Gallery, Brown University, Providence, RI
- Neuberger Museum of Art 2003 Biennial Exhibition of Public Art*, SUNY Purchase, Purchase, NY (catalog)
- Territories: Mapping a Sense of Place*, ArtSpace, New Haven, and Galerie für Landschaftskunst, Hamburg
- Real Unreal*, Sheppard Fine Arts Gallery, University of Reno, Reno, Nevada
- 2002 *Parting Line*, New Langton Center for the Arts, San Francisco, CA
- A Given Circumstance*, Arcadia Art Gallery, Glenside, PA
- Books Without Pages*, Anne Reed Gallery, Sun Valley, Idaho
- Blur*, The Nash Hotel, Miami, Florida

- Nostalgia*, Art in General on Canal, New York, NY
A Given Circumstance (gestures in situ), Arcadia University Art Gallery, Spruence Art Center, Glenside, Pennsylvania
Looming Large, Bedford Gallery, Walnut Creek, CA
Words In Deeds, Institute of Contemporary Art, Portland, OR
In Stitches, Curated by Linda Lewis, Gallerymateria, Scottsdale, Arizona
Presentness is Grace, Arnolfini (Bristol) and Spacex (Exeter), United Kingdom
- 2001 *Elsewhere*, Here Gallery, New York, NY
Amused, Carrie Secrist Gallery, Chicago, IL (catalogue)
The Cat's Away, Sara Meltzer Gallery, New York, NY
Play's the Thing: Critical and Transgressive Practices in Contemporary Art, City University of New York Gallery, New York, NY (catalog)
- Group Show*, Frumkin/Duval Gallery, Los Angeles, CA
10th Anniversary Exhibition, Catharine Clark Gallery, San Francisco, California
The World According to the Newest and Most Exact Observations, Tang Museum, Saratoga Springs, NY (catalogue)
Let's Get To Work, Susquehanna Art Museum, Harrisburg, PA and University of the Arts Museum, PA
"THEM!", Jay Grimm Gallery, New York, NY
Video Screenings, Video Lounge, Fabric Workshop and Museum, Philadelphia, PA
San Francisco International Airport Video Project, San Francisco, California
Tenth Anniversary Show, Catharine Clark Gallery, San Francisco, CA
Video Selections, San Francisco Airport Museums Virgin Airlines Terminal, San Francisco, CA
- 2000 *Aural Sex*, Catharine Clark Gallery, San Francisco, CA
Greater New York, MoMA/PS 1 Contemporary Art Center, New York, NY (catalogue)
Wildlife: A Field Guide to the Post-Natural, The Museum of Textiles, Toronto
Millennium Bugs, Islip Art Museum, Islip, NY
The Greenhouse Effect, Serpentine Gallery, London (catalogue)
From the Inside Out, San Jose Institute of Contemporary Art, San Jose, CA
Human/Nature, Caren Golden Gallery, New York, NY
Anywhere But Here, Artists Space, New York, NY
- 1999 *Interventions*, Catharine Clark Gallery, San Francisco, CA
Rewriting the City, Bard College, Annandale-on-Hudson, NY
Stars of Track and Field, Debs & Co., New York, NY
Indoors/Outdoors, Lönnström Art Museum, Rauma, Finland
Cremolata Flottage, Staten Island Ferry, New York, NY
Alternative:Alternative, Roebling Hall, Brooklyn
- 1998 *Summer Show*, Debs & Co., New York, New York
Speed of Life, Artnode, Stockholm
Syner/Sights/Näkylä, Knipnäs Konstnärskoloni, Ekenäs, Finland
Fukt, Norrtälje Konsthall, Norrtälje, Sweden
- 1997 *Permutations*, Artists Space, New York, NY
AutoShow, Kassel, Germany and Stockholm, Sweden
Cartographers: Geo-Gnostic Project for the 21st Century, Museum of Contemporary Art, Zagreb, Croatia (catalogue)
Runt om oss, Inom oss/Inside us, Around us, Borås Konstmuseum, Borås, Sweden (catalogue)
Bizarro World, Spot Gallery, New York, New York
Songs of the Islands, Elevator Audio Project, Art in General, New York, NY
Bureau of Controlled Disclosure, Index Magazine, 2.97, New York, New York
You Can't Get There From Here, Thomas Nordanstad Gallery, New York, NY
Elgaland/Vargaland (C.M. Von Hausswolff and Leif Elggren), Thomas Nordanstad Gallery, New York, New York
Group show, Pierogi 2000, Art Exchange, New York, New York
Urban Perturbations, Steffany Martz Gallery, New York, NY
- 1996 *Subjective Play*, Spot Gallery, New York, NY
Constrictions, Pierogi Gallery, Brooklyn, NY
Elgaland/Vargaland (C.M. Von Hausswolff and Leif Elggren), Thomas Nordanstad Gallery, NY
Maps, Charts and Routes, Irvine Center for the Arts, Irvine, CA

- 1995 *Unchained: artists from New York and Lithuania*, Galleri Kutschschtall, Potsdam, Germany
- 1994 *CARPARK*, public art project for inSITE '94, San Diego, CA
CARPARK, exhibition at Southwestern College Art Gallery, Chula Vista, CA (catalog)
Chloe, Linda Moore Gallery, Mission Hills, California
Chloe's Case, as part of inSITE '94, San Diego Museum of Natural History, San Diego, California
UnSitelty '94, Linda Moore Gallery, San Diego, CA
inSITE '94 at San Diego Museum of Natural History, San Diego, CA
The Box Show, Children's Museum of San Diego, San Diego, CA
- 1993 *Archipelago*, Muu Media Festival, Helsinki, Finland
The Things They Do with Art, San Diego Museum of Art, Collaborative Experiments in Art, San Diego, CA
Small Works, Paintings, Events, Machines and Tapes, Solano Community College, Suisun, CA
- 1992 *Lahden Biennale*, Lahti, Finland
inSITE '92, San Diego, CA
30 Years 21 Minutes 17 Tapes, A.V. ARKKI, Helsinki, Finland. Exhibition traveled to Lahden Biennale, Lahti, Finland; inSITE '92, San Diego, California

RESIDENCIES, GRANTS AND AWARDS

- 2015 Artist in Residence, Center for Art and Inquiry, the Exploratorium, San Francisco, CA
- 2014 Art Matters grant
Pilchuck School of Glass, Artist in Residence
- 2013 Residency and Collaborative Project, testsite, Austin, Texas
- 2011 Artist in Residence, Dunedin Public Art Gallery, Dunedin, New Zealand
Ann Chamberlain Distinguished Visiting Fellow in Interdisciplinary Studies, SFAI, San Francisco, CA
- 2006-7 Artist in Residence, Location One, New York, New York
- 2005 Svenska Kulturfonden support grant, Finland
- 2004 International Artists Studio Program in Sweden (IASPIS), Stockholm
- 2003 Anonymous Was a Woman Foundation award
New York Foundation for the Arts Fellowship (video)
Peter S. Reed Foundation Award
- 2002 Tiffany Foundation for the Arts Award
American Scandinavian Foundation Grant
- 2001 Caribbean Contemporary Art Center Artist-in-Residence, Port of Spain, Trinidad
- 1998 Konstsamfundet Artists grant, Helsinki, Finland
- 1994 MacDowell Colony Artist in Residence, Peterborough, NH
Art Matters grant
- 1992 Russell Foundation grant
Helen Bing Grant
- 1989 Hugh Townley Award for Excellence

TEACHING EXPERIENCE

- 2012-present Clinical Associate Professor, NYU Gallatin School of Individualized Study
- 2011 ICP-Bard Program in Advanced Photographic Studies, New York, NY
University of Pennsylvania, Philadelphia, PA
Senior Visiting Critic
- 2010 NYU Gallatin School of Individualized Study

Adjunct Faculty

ICP-Bard Program in Advanced Photographic Studies, New York, NY
Visiting Faculty

- 2009 University of Pennsylvania, Philadelphia, PA
Senior Visiting Critic
- School of Visual Arts, New York, NY
MFA thesis advisor, video
- 2008 Parsons/The New School, New York, NY
Visiting Critic, MFA program in Visual Art
- 2007 Maine College of Art, Portland, ME
Non-resident Studio Advisor, MFA program
- 2006 The Cooper Union for the Advancement of Science and Art, New York, NY
Adjunct Faculty
- Maine College of Art, Portland, ME
Non-resident Studio Advisor, MFA program
- Johnson State College, Johnson, VT
Independent Study Advisor, MFA program
- 2004-2006 Rhode Island School of Design, Providence, RI
Adjunct Faculty, Sculpture
- 2001-2004 Brown University, Providence, RI
Adjunct Faculty, Visual Art Department
- 2001 California College of Art, San Francisco, CA
Guest Lecturer/Workshop
- 2000 Myers School of Art, University of Akron, Akron, OH
Guest Lecturer/Workshop

LECTURES AND VISITING ARTIST TALKS

ACC Galerie, Weimar, Germany
Aldrich Contemporary Art Museum, Ridgefield, CT
Arcadia Art Gallery, Philadelphia, PA
ArtPace, San Antonio, TX
Australian National University School of Art, Canberra, Australia
AV Arkki, Helsinki, Finland
Artists Space, New York, NY
Austin Peay University, Clarksville, TN
Beloit College, Beloit, WI
Brown University, Providence, RI
BMW Guggenheim Lab, New York, NY
California College of Art, San Francisco, CA

Caribbean Contemporary Arts Center, Trinidad, West Indies
Carnegie Mellon University, Pittsburgh, PA
City University of New York, New York, NY
College Art Association (2002), New York, NY
College of Saint Rose, Albany, NY
Colby College, Waterville, ME
Colorado University, Boulder, CO
Concordia University, Montreal
Corcoran College of Art and Design, Washington DC
Cranbrook, Bloomfield Hills, MI
Delaware Art Museum, Wilmington, DE
DIA Center for the Arts, New York, NY
Drawing Center, New York, NY
Dunedin Public Art Gallery, Dunedin, New Zealand
Franklin and Marshall College, Lancaster, PA
GRIS Art, Barcelona, Spain
Herron School of Art, Indianapolis, IN
Hunter College, New York, NY
ISEA 2004, Helsinki, Finland
Kansas City Art Institute, Kansas City, MI
Location One, New York, NY
Lower Manhattan Cultural Council, New York, NY
Maryland Institute College of Art, Baltimore, MD
Megapolis, New York
Minneapolis College of Art and Design, Minneapolis, MN
Myers School of Art, University of Akron, Akron, OH
Montclair State University, Montclair, NJ
Museum of Contemporary Art, San Diego
Glassell School of Art, Museum of Fine Arts Houston, Houston, TX
New Museum of Contemporary Art, New York, NY
New York University, NY, NY
Nomads and Residents, New York, NY
Ox-Bow, Saugatuck, MI
Oxbow School, Napa, CA
Parsons/The New School, New York, NY
Pacific Northwest College of Art, Portland, OR
Portland State University, Portland, OR
Pratt Institute, Brooklyn, NY
Princeton University, Princeton, NJ
Provincetown Work Center, Provincetown, MA
PS1/MoMA, Long Island City, New York
Rhode Island School of Design, Providence, RI
Rutgers University, New Brunswick, NJ
Sam Fox School of Art, Washington University, St. Louis, MI
San Francisco Art Institute, CA
Savannah College of Art and Design, Savannah, GA
School of the Art Institute of Chicago, Chicago, IL
School of the Museum of Fine Arts, Boston, MA
School of Visual Arts, NY
SculptureCenter, New York, NY
Stanford University, Stanford, CA
SUNY Buffalo, Fredonia, NY
SUNY New Paltz, NY

SUNY Purchase, NY
Sydney College of the Arts, Sydney, Australia
Tang Museum, Saratoga Springs, NY
University of Baltimore Maryland College, Baltimore, MD
University of California, Berkeley, CA
University of California, Los Angeles, CA
University of Delaware, Newark, DE
University of Eugene, Eugene, OR
University of Iowa, Iowa City, IO
University of Maine, Orono, ME
University of North Carolina, Asheville, NC
University of Oklahoma, Norman, OK
University of Pennsylvania, Philadelphia, PA
University of Rhode Island, Kingston, RI
University of Southern Florida, Tampa, FL
University of Southern Maine, Gorham, ME
University of Texas, Austin, TX
Vermont Studio Center, Johnson, VT
Virginia Commonwealth University, Richmond, VA
Visual Art Center of New Jersey, Summit, NJ
Wexner Center, Columbus, OH
Yale University, New Haven, CT

CURATORIAL PROJECTS (as Viewing Program Curator at The Drawing Center, New York)

- 2012 *Day Job: Georgia*, curated with Stuart Horodner, Atlanta Contemporary Art Center, GA
2012 *Day Job*, The Freedman Gallery at Albright College
Day Job, The Feldman Gallery + Project Space at PNCA, Portland, OR
2011 *Extended Drawing*, curated with Janine Magelsen, Tegnerforbundet, The Drawing Art Association, Norway
2010 *Day Job*, The Drawing Center, New York, NY
Sea Marks: Selections Spring 2010 The Drawing Center
2009 *Apparently Invisible: Selections Spring 2009*, curated with Joanna Kleinberg and Rachel Liebowitz, The Drawing Center, New York, NY
2008 *Kathleen Henderson: What If I Could Draw a Bird That Could Change the World?*, The Drawing Center, New York, NY
2008 *Selections Spring 2008*, The Drawing Center, New York, NY

SELECTED BIBLIOGRAPHY

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 Brown University, Providence, Rhode Island
 Dunedin Public Art Gallery, Dunedin, New Zealand
 Hood Museum, Hanover, New Hampshire
 Indianapolis Museum of Art, Indianapolis, Indiana
 Margulies Collection, Miami, Florida
 Museum of Contemporary Art, San Diego, California
 Norrtälje Konsthall, Sweden
 Pérez Art Museum, Miami, Florida
 The Metropolitan Museum of Art, New York, New York
 The Saatchi Collection, London, England
 SFMoMA, San Francisco, California
 Wanås Foundation, Sweden
 West Collection, Oaks, Pennsylvania