

NINA KATCHADOURIAN  
Born 1968 in Stanford, CA  
Lives and works in Brooklyn, NY  
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## EDUCATION

- 1996 Whitney Museum Independent Study Program  
1993 University of California, San Diego  
M.F.A., Visual Art  
1989 Brown University  
B.A. Visual Arts and B.A. Literature and Society (Honors)

## SOLO EXHIBITIONS

- 2012 *Sorted Books: The Sawyer Collection*, Delaware Art Museum, Wilmington, DE  
2011 *Seat Assignment*, Dunedin Public Art Gallery, Dunedin, New Zealand  
2010 *Sorted Books*, Clifford Art Gallery, Colgate University, Hamilton, NY  
*Sorted Books*, Philip Feldman Gallery at Pacific Northwest College of Art, Portland, OR  
2009 *Nina Katchadourian*, Galeria Lluçia Homs, Barcelona, Spain  
*Tech Tools of the Trade, Contemporary New Media Art*, de Saisset Museum at Santa Clara University, Santa Clara, CA  
2008 *Fugitive, Some Maps, Cute Animals and a Shark*, Catharine Clark Gallery, San Francisco, CA  
*Nina Katchadourian: Twitchers and Cheaters*, The Fields Sculpture Park at Omi International Arts Center, Ghent, NY  
*Cerca Series: Nina Katchadourian*, Museum of Contemporary Art, San Diego, CA  
2007 *Enrichment*, Sara Melzter Gallery  
2006 *Please, Please, Pleased to Meet'cha*, Public Art Fund at Metrotech, Brooklyn, NY  
*Office Semaphore*, "In the Public Realm" series, commissioned by the Public Art Fund, New York, NY  
*Opener 11: Nina Katchadourian: All Forms of Attraction*, Tang Museum, Saratoga Springs, New York, NY  
*The Kinship Report*, Catharine Clark Gallery, San Francisco, CA  
*Natural Misunderstandings*, John Michael Kohler Art Center, Sheboygan, WI  
*Works Made in Finland by Nina Katchadourian*, Turku Art Museum, Turku, Finland  
*Please, Please, Pleased to Meet'cha*, commission for Wave Hill, The Bronx, NY  
*Office Semaphore*, commission for "In the Public Realm," Public Art Fund, New York, NY  
2005 *The Genealogy of the Supermarket and Other New Works*, Sara Meltzer Gallery, New York, NY  
*Sorting Strindberg*, IASPIS Galleriet, Stockholm, Stadsbiblioteket, Stockholm, and Luna Kulturhus, Södertälje, Sweden  
2003 *Natural Crossdressing, Uninvited Collaborations with Nature, and One Small Act of Endurance*, Debs & Co., New York, NY  
*Animal Crossdressing, Uninvited Collaborations with Nature, and One Small Act of Endurance*, Catharine Clark Gallery, San Francisco, CA  
2002 *Selected Works*, Hudson (Show)Room, ArtPace, San Antonio, TX  
*Geflickte Spinnweben, Paranormale Postkarten, Musikalischer Abfall*, ACC Galerie, Weimar, Germany  
*Natural Car Alarms*, Sculpture Center, Long Island City, New York, NY  
2001 *Talking Popcorn, Indecision on the Moon and Eight Years of Sorting Books*, Catharine Clark Gallery, San Francisco, CA  
*Talking Popcorn, Paranormal Postcards, and Indecision on the Moon*, Debs & Co., New York, NY

- Eight Years of Sorting Books*, Debs & Co., New York, NY  
*The Akron Stacks*, Akron Art Museum, Akron, OH  
 1999 *Mended Spiderwebs and Other Natural Misunderstandings*, Debs & Co., New York, NY  
 1996 *Special Collections*, The Athenaeum Gallery, La Jolla, CA  
 1993 *Re-Routing*, Linda Moore Gallery, San Diego, CA

## GROUP EXHIBITIONS

- 2011 *On Screen*, Indianapolis International Airport, Indianapolis, IN  
*Paradise Lost*, Istanbul Museum of Modern Art, Istanbul, Turkey *MAPPA MUNDI*, Museu Coleccao Berardo, Lisbon, Portugal  
*Bibilomania*, Artspace, New Haven, CT  
*Library Science*, Visual Arts Center of New Jersey, Summit, NJ  
*DisFluency*, Aronson Gallery at the Sheila C. Johnson Design Center, Parsons/The New School, New York  
*The Voyage, or Three Years at Sea, Part II: Bas Jan Ader, Matthew Benedict, Karl Haendel, Nina Katchadourian, Slave Pianos*, Charles C. Scott Gallery, Emily Carr University, Vancouver, BC  
*Noise Carousel*, Snug Harbor Cultural Center, Staten Island, NY  
 2010 *Even Better Than The Real Thing: The Art of the Uncanny*, Wignall Museum of Contemporary Art Chaffey College, Ranch Cucamonga, CA  
*Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, NY  
*Adaptation: Between Species*, The Power Plant, Toronto, Canada.  
*By A Thread*, San Jose Institute for Contemporary Art, San Jose, CA  
 2009 *Intelligent Design Interspecies Art*, Sweeny Gallery, University of California Riverside, Riverside, CA  
*Summer Reading*, Jen Bekman Gallery, New York, NY  
*Northern (L)attitudes*, Scandinavia House, New York, NY  
*Scores*, Lawrimore Project, Seattle, Washington  
*Tech Tools of the Trade, Contemporary New Media Art*, de Saisset Museum at Santa Clara University, Santa Clara, CA  
*Our Subject is You*, Curated by Xandra Eden, Weatherspoon Art Museum, Greensboro, NC  
*Carnival Within – An Exhibition Made in America*, Uferhallen, Berlin, Germany  
*Solution*, Diverse Works, Houston, TX  
*Animalkind*, University Art Gallery, San Diego State University, San Diego, CA  
*Seriously Funny*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Tales from an Imaginary Menagerie*, Palo Alto Art Center, Palo Alto, CA  
 2008 *All Over The Map*, John Michael Kohler Arts Center, Sheboygan, WI *Equivalence: Acts of Translation in Contemporary Art*, Museum of Fine Arts, Houston, TX  
*Road Trip*, San Jose Museum of Art, San Jose, CA  
*LOOP '08 International Festival & Fair for Videoart* (screening), Barcelona, Spain  
*Indefiniteness*, Halle 14, Leipzig, Germany  
*Badlands*, , MASS MOCA, North Adams, MA  
*Woman's Work*, Ann Street Gallery, Newburgh, NY  
*Off the Grid*, Neuberger Museum of Art, Purchase, NY  
*The Artist's Library*, Centre international d'art du paysage de l'île de Vassivière, France  
*Space is the Place*, Independent Curators International (traveling)  
*The Marfa Sessions*, Ballroom Marfa, Marfa, TX  
*The Artists Library*, Centre International d'art et du paysage de l'île de Vassivière, l'île de Vassivière, France  
*Montage: Unmonumental Online*, <http://www.newmuseum.org/exhibitions/7>, The New Museum, NY  
 2007 *Ensemble*, Institute of Contemporary Art, Philadelphia  
*Zoom*, Arena 1, Los Angeles, CA  
*What We Keep: An Exhibition on Books and Memory*, Sun Valley Center for the Arts, Ketchum, ID

- Un(Natural) Selection*, Pierogi, Brooklyn, NY  
*Source Code*, Eyebeam, New York, NY  
*50,000 Beds*, The Aldrich Museum of Contemporary Art, Ridgefield; Artspace, New Haven; and Real Art Ways, Hartford, CT.  
*The Powder Room*, Track 16 Gallery, Santa Monica, CA  
*Bushel, Bundles and Barrels: Resources and Materials in Contemporary Art*, Superfund, New York, NY  
*ETAT (faite le vous meme)*, Palais de Tokyo, Paris, France  
*Breaking Ground Breaking*, Catharine Clark Gallery, San Francisco, CA  
*Seeing Things*, Dorsky Gallery, Long Island City, NY  
*International Residency Program Group Show*, Location One, NY  
*Play on Words*, University of Delaware Museum, Newark, DE
- 2006 *The Food Show: The Hungry Eye*, Chelsea Art Museum, NY  
*Facticious*, Pierogi Leipzig, Germany  
*Place Marker*, Cuchifritos gallery, NY  
*Moved by the Machine: Art Inspired by the Automobile*, Dubuque Museum of Art, Dubuque, IA  
*Labyrinth*, Botkyrka Konsthall, Botkyrka, Sweden  
*Library*, Proteus Gowanus, Brooklyn, NY  
*Animal!*, Helen Pitt Gallery, Vancouver, Canada  
*When Artists Say We*, Artists Space, NY  
*Dynasty*, MC Gallery, NY  
*Elusive Materials*, New Langton Arts, San Francisco  
*Welcome Home*, Sara Meltzer Gallery, NY  
*The Only Book*, Center for Book Arts, NY
- 2005 *Figures of Thinking: Convergences in Contemporary Cultures*, traveling  
*Performa*, New York, NY  
*Library*, Storrs Art Gallery, University of Connecticut, Storrs, CT  
*Several Artists Consider Books*, Paul Kopeikin Gallery, Los Angeles, CA  
*Post Everything*, Rotunda gallery, Brooklyn, NY  
*We Could Have Invited Everyone*, Andrew Kreps gallery, NY  
*Over and Over: Passion for Process*, Krannert Art Museum, Champaign, IL (traveling)  
*Regarding Clementine*, Clementine Gallery, NY  
*Gothenburg Film Festival*, Gothenburg, Sweden  
*Inside Out Loud*, Mildred Kemper Art Museum, St. Louis, MO  
*New Tapestries*, Sara Meltzer Gallery, New York, NY
- 2004 *Romantic Detachment*, PS1/MoMA  
*Sixth Annual Altoids Curiously Strong Collection*, The New Museum, NY (traveling)  
*Animal Instincts*, Montalvo, Saratoga Springs, CA  
*Bug-Eyed: Art, Culture, Insects*, Turtle Bay Museum, Redding, CA  
*Harlem Postcards*, Studio Museum in Harlem, NY  
*Sacred Texts*, Minneapolis College of Art and Design  
*One in a Million*, Austrian Cultural Forum, NY  
*Lineaments of Gratified Desire*, Catharine Clark Gallery, San Francisco, CA  
*Open House*, Brooklyn Museum of Art, NY  
*Birdspace: A Post-Audubon Aviary*, Contemporary Art Center, New Orleans (traveling)
- 2003 *American Dream*, Ronald Feldman Fine Arts, NY  
*Exhibiting Signs of Age*, University Art Museum, Berkeley, CA and Colby College Art Museum, Waterville, ME  
*Global Priority*, Herter Art Gallery, UMass Amherst, MA  
*Living in a Cloud*, Royal Hibernian Academy, Dublin, Ireland  
*Synthetic Lightning: Complex Simulations of Nature*, Woodstock Center for Photography, Woodstock, NY  
*The Luminous Image*, VI, Collaborative Concepts, Beacon, NY  
*Faculty Exhibition 2003*, David Winton Bell Art Gallery, Brown University, Providence, RI  
*s(how)*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (traveling)

- Neuberger Museum of Art 2003 Biennial Exhibition of Public Art*, SUNY Purchase, Purchase, NY  
*Territories: Mapping a Sense of Place*, ArtSpace, New Haven, and Galerie für Landschaftskunst, Hamburg  
*Exhibiting Signs of Age*, Berkeley Art Museum and Colby College Art Museum of Art, Waterville, ME
- 2002 *Parting Line*, New Langton Center for the Arts, San Francisco, CA  
*A Given Circumstance*, Arcadia Art Gallery, Glenside, PA  
*Words In Deeds*, Institute of Contemporary Art, Portland, OR  
*Nostalgia*, Art in General on Canal, New York, NY  
*Looming Large*, Bedford Gallery, Walnut Creek, CA  
*Books Without Pages*, Anne Reed Gallery, Sun Valley, ID  
*Presentness is Grace*, Arnolfini (Bristol) and Spacex (Exeter), United Kingdom
- 2001 *Amused*, Carrie Secrist Gallery, Chicago, IL  
*Elsewhere*, Here Gallery, New York, NY  
*Play's the Thing: Critical and Transgressive Practices in Contemporary Art*, City University of New York Gallery, New York, NY  
*The Cat's Away*, Sara Meltzer Gallery, New York, NY  
*Group Show*, Frumkin/Duval Gallery, Los Angeles, CA  
*Let's Get To Work*, Susquehanna Art Museum, Harrisburg, PA and University of the Arts Museum, PA  
*The World According to the Newest and Most Exact Observations*, Tang Museum, Saratoga Springs, NY  
*Video Screenings*, Video Lounge, Fabric Workshop and Museum, Philadelphia, PA  
*"THEM!"*, Jay Grimm Gallery, New York, NY  
*Tenth Anniversary Show*, Catharine Clark Gallery, San Francisco, CA  
*Video Selections*, San Francisco Airport Museums Virgin Airlines Terminal, San Francisco, CA
- 2000 *The Greenhouse Effect*, Serpentine Gallery, London  
*From the Inside Out*, San Jose Institute of Contemporary Art, San Jose, CA  
*Aural Sex*, Catharine Clark Gallery, San Francisco, CA  
*Anywhere But Here*, Artists Space, New York, NY  
*Human/Nature*, Caren Golden Gallery, New York, NY  
*Greater New York*, MoMA/PS 1 Contemporary Art Center, New York, NY  
*Wildlife: A Field Guide to the Post-Natural*, The Museum of Textiles, Toronto  
*Millennium Bugs*, Islip Art Museum, Islip, NY
- 1999 *Interventions*, Catharine Clark Gallery, San Francisco, CA  
*Rewriting the City*, Bard College, Annandale-on-Hudson, NY  
*Cremolata Flottage*, Staten Island Ferry, New York, NY  
*Indoors/Outdoors*, Lönnström Art Museum, Rauma, Finland  
*Alternative:Alternative*, Roebing Hall, Brooklyn
- 1998 *Stars of Track and Field*, Debs & Co., New York, NY  
*Syner/Sights/Näkyjä*, Knipnäs Konstnärskoloni, Ekenäs, Finland  
*Speed of Life*, Artnode, Stockholm  
*Fukt*, Norrtälje Konsthall, Norrtälje, Sweden
- 1997 *Permutations*, Artists Space, New York, NY  
*Urban Perturbations*, Steffany Martz Gallery, New York, NY  
*AutoShow*, Kassel, Germany and Stockholm, Sweden  
*Cartographers: Geo-Gnostic Project for the 21<sup>st</sup> Century*, Museum of Contemporary Art, Zagreb, Croatia  
*Runt om oss, Inom oss/Inside us, Around us*, Borås Konstmuseum, Borås, Sweden  
*You Can't Get There From Here*, Thomas Nordanstad Gallery, New York, NY  
*Songs of the Islands*, Elevator Audio Project, Art in General, New York, NY
- 1996 *Constrictions*, Pierogi Gallery, Brooklyn, NY  
*Subjective Play*, Spot Gallery, New York, NY  
*Elgaland/Vargaland* (C.M. Von Hausswolff and Leif Elggren), Thomas Nordanstad Gallery, NY  
*Maps, Charts and Routes*, Irvine Center for the Arts, Irvine, CA
- 1995 *Unchained*, Galleri Kutschschtall, Potsdam, Germany
- 1994 *CARPARK*, inSITE '94, San Diego, CA  
*CARPARK*, Southwestern College Art Gallery, Chula Vista, CA

- UnSitely '94*, Linda Moore Gallery, San Diego, CA  
 inSITE '94, San Diego Museum of Natural History, San Diego, CA  
 1993 Muu Media Festival, Helsinki, Finland  
*The Things They Do with Art*, San Diego Museum of Art, San Diego, CA  
 1992 Lahden Biennale, Lahti, Finland  
 inSITE '92, San Diego, CA  
*30 Years 21 Minutes 17 Tapes*, A.V. ARKKI, Helsinki, Finland

## SELECTED BIBLIOGRAPHY

- Eskinat, Esin. *Kayıp Cennet (Paradise Lost)*. Istanbul: Istanbul Museum of Modern Art, 2011.
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- Klanten, Robert, Ehmann, Sven, Bourquin, Nicolas and Tissot, Thibaud. *Data Flow 2: Visualizing Information in Graphic Design*. Berlin: Gestalten, 2010.
- Caruso, John. "Cartographic Imagery in Contemporary Art." *International Journal of Multicultural Education*, Vol. 2, No. 12, 2010.
- Januszczak, Waldemar. "Pearls Among Oysters." *Sunday Times*, June 27, 2010.
- Burke, Emily Shubert and Kennedy, Brian P. *Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*. Hanover, NH: Hood Museum of Art, 2009.
- McFadden, David. *Slash: Paper Under the Knife*. New York, NY: Five Continents, 2009.
- Leach, Patricia, et al. *Out of Bounds: Art from the Collection of Driek and Michael Zirinsky*. Bellingham, Washington: Whatcom Museum at the Lightcatcher, 2009.
- Harmon, Katharine, ed. *The Map as Art*. New York: Princeton Architectural Press: 88-89. 2009. "The Art of Mending." *Voices: The Art and Science of Psychotherapy*, volume 45 Number 1, Spring 2009.
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- Ryan, Elizabeth. "Who Are the Gerber Baby's Parents?" *Utne Reader*. March 19, 2009.
- Yapelli, Tina. *Animalkind*. University Art Gallery, San Diego State University. San Diego, California: Bordeaux Printers, 2009.
- Skov Holt, Steven Holt and Mara Holt Skov. *Manufactured: The Conspicuous Transformation of Everyday Objects*. San Francisco: Chronicle Books, 2008
- Bernat, Cory. "Feast for the Eye: Nina Katchadourian's Genealogy of the Supermarket." *Gastronomica*, Fall, Volume 8, Number 4, 2008
- Allsop, Laura. "The Marfa Sessions." *Art Review*, Issue 26, October: 41, 2008
- Genocchio, Benjamin. "Space Adventures, Real and Imagined." *The New York Times*, Art Review, August 10, 2008
- Hershenson, Roberta. "View of Space From One Who Was There." *The New York Times*, New York Region, August 10, 2008
- Butcher, Sterry. "Ballroom artist records jingles as portraits of Marfa." *The Big Bend Sentinel*, July 13, 2008
- Roth, Richard. "Out on a limb: Art Omi opens its new visitors center and exhibition called Into the Trees." *The Independent online*, June 20, 2008
- Farzin, Media. "Enrichment: Nina Katchadourian." *Bidoun*, Spring/Summer, 2008
- Baker, Kenneth. "Zoom at Limn." *SF Gate*: January 26, 2008
- Clarkson, Lamar. "Everyday Eden." *ARTnews*, January, 2008
- Reiger, Christopher. "Zoo Story." *ARTCAL. The Zine*, January 3, 2008
- Boucher, Brian. "From the Studio to Your Monitor." *Art in America*, November 2008.
- Nakasone, Marisa. "Nina Katchadourian: A Fugitive, Some Maps, Cute Animals, and Shark."
- Nakasone, Marisa. "Mistakes Were Made: Ray Beldner, Charles Gute, and Nina Katchadourian."
- Sanchez, Marc. "The Marfa Sessions." *Weekend America, NPR*, September 27, 2008.
- Barnett, David. "Talking Amongst Your Shelves." September 17, 2008.
- Ed. "Summer Exhibitions: 50 Shows worldwide." *Artforum*, May 2008.
- Ollman, Leah. "Nina Katchadourian likes to be a bit baffled." *Los Angeles Times*, May 22, 2008.
- Doctorow, Cory. "Artist repairs spiderwebs, spiders say no thanks." *boingboing.net*, April 28, 2008

Dillon, Brian. "Brian Dillon on Nina Katchadourian." *Art on Paper*, March/April 2008.

Steiner, Rochelle. *Everyday Eden*. New York, New York. Public Art Fund: 2008.

Dillon, Brian. "Nina Katchadourian Found in Translation." *ArtReview*, April 2008.

Westerman, Kim. "Catharine Clark Gallery." *Today's Home*, March/April 2008.

Cheng, De Witt. "Gray Area." *East Bay Express*, January 30, 2008..

Ed. "We Interrupt Your Program at Mills College." [www.rhizome.org](http://www.rhizome.org), January 23, 2008.

Tanner, Marcia. *We Interrupt Your Program*. Oakland, California. Mills College Art Museum: 2008.

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Evans, Tony. "Hold the Press. An exhibition on books and memory at the Sun Valley Center for the Arts." *Boise Weekly*, September 5, 2007.

Frank, Peter. "Code Switching." *LAWeekly*, September 5, 2007

Berwick, Carly. "Making the Car Alarms Sing." *Artforum*, Summer 2007.

Frock, Christian L. *Breaking Ground Breaking*. San Francisco, California. Catharine Clark Gallery: 2007.

Hudson, Suzanne. "Nina Katchadourian One Chase Manhattan Plaza." *Artforum*, March 2007.

Berry, Ian with an essay by Frances Richard. *Nina Katchadourian: All Forms of Attraction*. Saratoga Springs, New York. The Tang Teaching Museum and Art Gallery Skidmore College: 2006.

Neil, Jonathan T. D. "I'm Dragging Anchor." *ArtReview*, January 2007.

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Kennedy, Randy. "Watch that Space: The Oracle on the 17th Floor." *The New York Times*, November 21, 2006.

Ed. "Birdsongs." [www.studio360.org](http://www.studio360.org), September 8, 2006.

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Ed. "Nina Katchadourian: Natural Misunderstandings" *John Michael Kohler Arts Center Newsletter*, May-June 2006.

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Ed. "Nina Katchadourian." *The New Yorker*, June 13 & 23, 2005.

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Ed. *Courier International*, March-April 2005 Ed. "Schema: The Genealogy of the Supermarket." *The Believer*. San Francisco, California. McSweeney's Publishing: December 2004—January 2005.

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Clausen, Barbara, Iris Klein and Christoph Thun-Holstein. *One in a Million: Economies of the Self in Everyday Life*. New York, New York. Austrian Cultural Forum: 2004.

Watts, Patricia. *Bug-Eyed: Art, Culture, Insects*. Turtle Bay Exploration Park 2004.

Kotik, Charlotte and Tumelo Mosaka. *Open House: Working in Brooklyn*. Brooklyn, New York. Brooklyn Museum: 2004.

Eds. *Scope London*. London, United Kingdom. Scope London: October 2004.

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Ketenjian, Tanja. "Studio 360." *National Public Radio*, October 5, 2003.

Griffin, Tim. "Queens Modern." *New York Magazine*, July 2003.

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Ed. "Art Attack" *Womens Wear Daily*, February 7, 2003.

Debs, Nick. *Natural Crossdressing [...]* New York, New York. Debs & Co.: 2003

Ed. "Galleries-Queens" *The New Yorker*, July 22, 2002.

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Ed. *Presentness is Grace: Experiencing the Suspended Moment*. Bristol, United Kingdom. Arnolfini Gallery: 2002.

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Ed. "From the Sorted Books Project." *Open City*, Winter 2002.

Phillips, Patricia "Inscription & Testimony, Public Art and Shared Experiences." *Sculpture*, October 2002.

Frances, Richard. "Nina Katchadourian-Sculpture Center." *Artforum*, October 2002.

"Personal Best." *Gentleman's Quarterly* (USA and Asia), September 2002.

Rosenberg, Daniel. "One Small Step (for Nina Katchadourian)." *Art Journal*, Fall 2002.

Sundell, Dan. "Fran NY till Porto." *Hufvudstadsbladet*, August 10, 2002.

Katchadourian, Nina. "Sorting Shark" *Shark*, Summer 2002.

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Ed. "Call of the Wild." *Time out New York*, July 2002.

Ed. "Presentness Is Grace." *Frieze*, May 2002.

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Ed. "Presentness is Grace." *Art Monthly*, May 2002.

Ed. "Now you see it..." *Art Review*, February 2002.

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Vida, Sandra. "Wildlife Exhibition in Banff Marked by Irony." *FFWD*, January 2002.

Schwendener, Martha. "Talking Popcorn, Paranormal Postcards and Indecision on the Moon." *TimeOut New York*, April 2001.

Ed. "Nina Katchadourian." *The New Yorker*, February 5, 2001. *The Louis Comfort Tiffany Foundation, 2001 Awards in Painting, Sculpture, Printmaking, Photography, Video and Craft Media*. Louis Comfort Tiffany Foundation: 2001.

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Glass, Ira and Bill Zehme. *Amused*. Chicago, Illinois. Carrie Secrist Gallery: 2001.

Griffin, Tim. "Nina Katchadourian." *Artext*, Winter 2001. Ed. "Aural Sex." *NYArts*, November 2000.

Helfand, Glen. "Aural Sex." *San Francisco Bay Guardian*, September 6, 2000.

Tanner, Marcia. *Aural Sex*. San Francisco, California. Catharine Clark Gallery: September, 2000.

Johnson, Ken., "Human/Nature at Caren Golden." *The New York Times*, July 21, 2000.

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Kino, Carol. "The Emergent Factor." *Art in America*, July 2000.

Hirst, Christopher . "From Urban Jungle to Upside Down World." *The Independent* (London), May 8, 2000.

Kent, Sarah. "The Greenhouse Effect." *Time Out/London*, April 19, 2000.

Ed. "Redoing What Comes Naturally." *The Times* (London), April, 7, 2000.

Grant, Simon. "Improving on Nature's Work." *Evening Standard* (London), April 7, 2000.

Searle, Adrian "Stuck in the woods." *The Guardian* (London), April 2, 2000.

Dorment, Richard. "Natural Born Thriller." *The Daily Telegraph*, March 19, 2000.

Baker, Kenneth. "Oh What a Tangled Web We Fix." *San Francisco Chronicle*, September 18, 1999.

Hunt, David. *Interventions*. San Francisco, California. Catharine Clark Gallery: 1999.

Kino, Carol. "Nina Katchadourian at Debs & Co." *Art in America*, September 1999.

Moody, Tom. "Nina Katchadourian at Debs & Co." *Artforum*, June 1999.

Lauterbauch, Ann. "Home Wrecker." *Nest Magazine*, Fall 1999.

Bhatnagar, Priya. "Nina Katchadourian at Debs & Co." *ArtByte*, April 1999.

Mumford, Steve. "Nina Katchadourian at Debs & Co." *Review Magazine*, January 1999.

Rautio, Pessi. "Mielisairaalan steriili näyttely." *Helsingin Sanomat*, July 26, 1998.

Hällsten, Annika. "Syner om kartor och stenar." *Hufvudstadsbladet*, July 19, 1998.

Olofsson, Mikael. "På väg mot andra motiv." *Göteborgs-posten*, July 16, 1998.

Persson, Eva. "Syner öppnades." *Österbottningen*, July 1998. Tidning, Jakobstads. "Munterhet och Obehag." *FNB*, July 1998.

Arell, Berndt. "Traditionell teknik i skuggan av nya, spektakulära." *Västra Nyland*, July 1998.

Ed. "Songs of the Islands." *Merge*, July 1998.

Kinn, Gunilla. "Nina Katchadourian samlar på saker-och tar isär dom." *Svenska Dagbladet*, April 1998.

Ed. Reproduction. *Wired*, April 1996.

Eriksson, Karoline. "Kultur i 180 Knyck: Tidskriften Merge #1 gillar bilaroch konst." *Svenska Dagbladet*, May 18, 1998.

Ed. "Constriction." *The New York Times*, May 16, 1996.

Marcus, George, ed. *Late Editions*. Chicago, Illinois. University of Chicago Press: 1994.

Plagens, Peter. "inSITE '94." *Newsweek*, October 31, 1994.

Vilén, Anna. "Kartor, Konzeptkunst, och Nina Katchadourian." Finnish National Radio, August 1994.

Pincus, Robert L. "Parked Cars Can Produce a Lot of Art." *San Diego Union Tribune*, September 6, 1994.

Pincus, Robert L. "Whimsical Cartographer: Katchadourian borrows freely to make her art." *San Diego Union Tribune*, September 2, 1994.

Ollman, Leah. "Renewed Energy and Ingenuity at Installation." *Los Angeles Times*, September 23, 1992.

Ollman, Leah. "Children Show Creating Art Can Be Fun and Games." *Los Angeles Times*, February 16, 1992.

## RESIDENCIES, GRANTS AND AWARDS

2011 Artist in Residence, Dunedin Public Art Gallery, Dunedin, New Zealand  
Ann Chamberlain Distinguished Visiting Fellow in Interdisciplinary Studies, SFAI, San Francisco, CA

2006 Location One, artist in residence, New York

2005 Svenska Kulturfonden support grant, Finland

2004 International Artists Studio Program in Sweden (IASPIS), Stockholm

2003 Anonymous Was a Woman Foundation award  
New York Foundation for the Arts Fellowship (video)  
Peter S. Reed Foundation award

2002 Tiffany Foundation for the Arts award  
American Scandinavian Foundation grant

2001 Caribbean Contemporary Art Center Artist-in-Residence, Port of Spain, Trinidad

1998 Konstsamfundet Artists grant, Helsinki, Finland

1994 MacDowell Colony Artist-in-Residence, Peterborough, NH

1994 Art Matters grant

1992 Russell Foundation grant

1989 Hugh Townley Award for Excellence

## LECTURES AND VISITING ARTIST TALKS

ACC Galerie, Weimar, Germany

Arcadia Art Gallery, Philadelphia, PA  
ArtPace, San Antonio, TX  
Australian National University School of Art, Canberra, Australia  
AV Arkki, Helsinki, Finland  
Artists Space, New York, NY  
Austin Peay University, Clarksville, TN  
Brown University, Providence, RI  
BMW Guggenheim Lab, New York, NY  
California College of Art, San Francisco, CA  
Caribbean Contemporary Arts Center, Trinidad, West Indies  
Carnegie Mellon University, Pittsburgh, PA  
Catharine Clark Gallery, San Francisco, CA  
City University of New York, New York, NY  
College Art Association (2002), New York, NY  
College of Saint Rose, Albany, NY  
Colby College, Waterville, ME  
Colorado University, Boulder, CO  
Concordia University, Montreal  
Corcoran College of Art and Design, Washington DC  
Delaware Art Museum, Wilmington, DE  
DIA Center for the Arts, New York, NY  
Drawing Center, New York, NY  
Dunedin Public Art Gallery, Dunedin, New Zealand  
GRIS Art, Barcelona, Spain  
Herron School of Art, Indianapolis, IN  
Hunter College, New York, NY  
ISEA 2004, Helsinki, Finland  
Kansas City Art Institute, Kansas City, MI  
Location One, New York, NY  
Lower Manhattan Cultural Council, New York, NY  
Maryland Institute College of Art, Baltimore, MD  
Minneapolis College of Art and Design, Minneapolis, MN  
Myers School of Art, University of Akron, Akron, OH  
Montclair State University, Montclair, NJ  
Museum of Contemporary Art, San Diego  
Glassell School of Art, Museum of Fine Arts Houston, Houston, TX  
New Museum of Contemporary Art, New York, NY  
Nomads and Residents, New York, NY  
Parsons/The New School, New York, NY  
Pacific Northwest College of Art, Portland, OR  
Pratt Institute, Brooklyn, NY  
Princeton University, Princeton, NJ  
Provincetown Work Center, Provincetown, MA  
PS1/MoMA, Long Island City, New York  
Rhode Island School of Design, Providence, RI  
Rutgers University, New Brunswick, NJ  
San Francisco Art Institute, CA  
Savannah College of Art and Design, Savannah, GA  
School of the Art Institute of Chicago, Chicago, IL  
School of the Museum of Fine Arts, Boston, MA  
School of Visual Arts, NY  
SculptureCenter, New York, NY  
SUNY Buffalo, Fredonia, NY



- 2006 The Cooper Union for the Advancement of Science and Art, New York, NY  
“Where Do I Come From? The methodology of studio practice”
- Maine College of Art, Portland, ME  
Non-resident Studio Advisor, MFA program
- Johnson State College, Johnson, VT  
Independent Study Advisor, MFA program
- 2004-2006 Rhode Island School of Design, Providence, RI  
Adjunct Faculty, Sculpture  
“New York, New York” (contemporary art in New York City, field trip and seminar class)  
“Pets, Pests, etc: Animals in Art” (2005 winter session sculpture studio elective)  
“Issues in Contemporary Sculpture”
- 2001-2004 Brown University, Providence, RI  
Adjunct Faculty, Visual Art Department  
“Introduction to Studio Art”  
“Advanced Drawing”  
“Beginning Drawing”  
“Negotiating the Everyday”
- 2001 California College of Art, San Francisco, CA  
Guest Lecturer  
“Barely Public Art” (one week graduate workshop)
- 2000 Myers School of Art, University of Akron, Akron, OH  
Guest Lecturer  
“Barely Public Art” (four week undergraduate workshop)

## **CURATORIAL EXPERIENCE**

- 2005-present Viewing Program Curator, The Drawing Center, New York